

MATT KOWALCZUK

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Media Specialist

I have been fully trained in digital media at the BBC, ITV, 360° Media and North West Vision & Media (part of Creative England), allowing me to develop a broad range of skills which I can now offer to production companies and projects. I worked in the financial sector for ten years prior to my media career, mainly in credit control for blue chip companies. This has allowed me to also offer organisational skills for production companies and therefore ensure maximum efficiency on media projects.

I have a full comprehension and understanding of the workflow of film and video productions due to my cross departmental experience and various technical roles. I can provide a complete production service and oversee a team from pre production aspects to include research, script development and casting through to direction on short films, music videos and promos, and the final delivery on a number of video edit packages. I can efficiently deliver projects on video and digital formats alongside managing multiple web, portal and intranet sites and final project drives.

Key Achievements

Film Tutor/City Academy/2017 – To date

Teaching Adults 1 day beginners' courses, in camera operation: learn to use DSLR cameras, widely used in the film industry and the key principles of filmmaking from pre production to editing.

Drama Technician/Withington Girls' school/November 16 - To date

Supporting pupils and teachers, in any technical support they require. Responsible for producing all photo and film media that the school requires. The purchase / hire the stage lighting, costume, props, sound, film, photography and any AV training that a pupil or teacher may require.

Cameraman/Komola Collective, Bangladesh and UK 2016/Film – Rising Silence

Filmed a feature length documentary on location in Bangladesh, on how the women of Bangladesh have survived through war and how they live today.

- Shot on Location in Bangladesh
- Advised on all the technical aspect of the production and post-production of the film.

Video Editor / Ehouse / March 2015 – October 2015

Ehouse offer marketing and design services for the property sector. I created an editing template for the company which allowed the edit team to drop footage in and speed up their editing process. I also advised the company on how they could avoid overshooting and technical errors on location. My changes allowed the company to improve the workflow of shoots and to increase the edit process and therefore turnover of projects for client delivery.

Camera Operator / Testudo Promo / The Warehouse Project / 2014

I worked on this project, which required filming a very large moving installation. The moving machine had to be lit and shot from a 360 degree perspective and this involved filming from many angles. I thoroughly enjoyed the challenge of filming this piece of technology with the director as it required problem-solving skills on the day. I assisted the director in finding creative ways to work around the technical problems we faced and subsequently capture footage, which would best exhibits this installation.

Key Technical and Functional Skills

- Camera and sound: Cannon 60d, 7d, 5dmkII,C100,C300, XF205, XF305, Sony A7s MKII, A6500, FS700,
- HVRA1E, HVRZ1,Z5, Z7, Samsung 360
- HVX200, EX3, PMW100, PMW200 Go Pro and sound field recorders
- Off Line Editor- Adobe Premiere, Avid, Final Cut Pro and Pro Tools, strong IT skills
- Excellent research/ information and data sourcing skills
- Live/studio/ location management experience as First A.D
- Self shooting AP/ Director
- Call sheet drafting experience
- Experienced in pre-production logistics- call sheets, risk assessment, production documentation
- Experienced in script/ treatment writing/ encoding/ edit producing
- Technical and creative experience of production/ post production
- Reconciliation/ 3rd party licensing/ copyrighting/ compliance/ H & S guidelines
- Risk Assessment training from ITV Granada
- Photography and editing / Photoshop and Lightrooms
- Below the line budget control/ cost tracking and drive efficiency skills and experience
- Has experience and understanding of ingest workflows from many corporate and drama shoots
- Data Wrangling: ingest workflows
- Strong interpersonal/ negotiating/ communication skills, verbal and written
- Recruitment and sourcing/ client facing/ team management skills
- Proactive approach to learning new technologies and production development methodologies.

Selected PROFESSIONAL CREDIT HISTORY

COMMERCIAL/ CORPORATE/ PROMO

ROLE	TITLE	PRODUCTION COMPANY/ORG	DATE(S)
Fimmaker/producer	Finding Fathers	DGHS	2018 -
Video Artist	Sufi In the City	Sarah Sayeed	2014 -
Assistant Editor	X Factor	The Farm	2016
On Location Editor	The Conservative Party Conference	This is Global	2015
Camera Operator	Harold Nelson Documentary	Workers Educational Association	2015
Director self shooting	Ecclesiastical Insurance	No 10 Yetis	2015
Video Editor	Various Property Campaigns	Ehouse	2014
1 ST AD	Batz in Da Belfry Music Video	EY3 Media	2014
Director	Reclaim Hacienda/Reverb	Reclaim	2014
Camera Operator/Editor	Stockport Loves Bikes	Lets Go Global	2014
Camera Assistant	Testudo Ident	The Warehouse Project	2014
Director	The Space Inside	The Lowry	2013
Camera Operator	Future Everything Festival	Future Everything	2013
Camera Operator	Manchester Chinese Centre	Workers Educational Association	2013
Camera Operator	National Football Museum		2013
Director Self Shooting/ Video Editor	Pop Up Bikes	Workers Educational Association	2013
Editor	Gameshow	Company Chameleon	2012
Production Assistant/ Camera Assistant	Cambridge University Press Online English	Phaebus Media	2010-13
Production Assistant/ Camera Assistant	World of Wynsors Shoes/ TV Campaign	Phaebus Media	2011-12
Camera/Video Editor	Seven	Company Chameleon	2011
Director Self Shooting	Srebenica Children's Theatre	Musicians Without Borders	2009

FEATURE FILM CREDITS

Floor Runner	Habit	Habit Films	2016
Cameraman	Rising Silence	Komola Collective	2015

SHORT FILM CREDITS

ROLE	TITLE	DIRECTOR	PRODUCER/PRO. CO	DATE(S)
Director	Citizens	Matt Kowalczuk	Independent	2018
Camera Assistant	The Last of Her Blood	Venla Santalahti	Dark Orange Productions	2015
Director	Back Door Santa	Matt kowalczuk	Matt kowalczuk	2013
1 ST AD	Radio Silence	Mat Johns	Chris Lane Prods/ZFF	2013
1 st AD	Kiss	Mat Johns	Zero Facility Films	2012
1 st AD	Will Power	Tim Limon	Zero Facility Films	2012
Production Assistant/ Director	Tied	Darren Doherty	Fairground Pictures	2012

TRAINING AND COURSES

ROLE	TITLE	PRODUCER/ PRO. CO	DATE(S)
Course	360: VR Filmmaking Lab	Riverside Studios	2016
Production Assistant	Jeremy Kyle	ITV	2010
Production Assistant	Coronation St	ITV	2010
Production Assistant	Emmerdale	ITV	2010
Production Assistant	Prank Patrol	Baker Media	2010
Training	Sound 101	Apple Authorised Training	2010
Training	Risk Assessment & Budgeting	ITV	2010
Course	Media foundation Scheme	North West Vision and Media	2008-2009
Training	Digital Filmmaking	The Cornerhouse	2008
Course	Level 3 Diploma in Media Techniques	WFA	2007
Training	Introduction to Music and Recording technology	Manchester College	2007
Training	Avid Training 101	Media Skills Birmingham	2007
Training	BBC Academy Training	BBC Manchester	2007

REFEREES

Brian Barnes (Director, Activideo Communications)
✉: brian@activideo.co.uk ☎: 07831 445 102

Mat Johns (Freelance Film Director)
✉ mat@matjohns.com ☎: 07917 300 941